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PROGRAM

9.30 COFFEE, REGISTRATION

10.00-11.00 OPENING DISCUSSION: WHY CLIMATE AND DEATH?

Sofia restaurant (main building)

Why Climate and Death? Perspectives from the organizing committee

Rosa Rantanen, Safer Climate, INAR, ACCC, University of Helsinki

Ines Montalvao, Artists with Evidence

Maija Butters, the Finnish Death Studies Association, University of Helsinki

Heidi Kosonen, the Finnish Death Studies Association, University of Jyväskylä

Taneli Saari, Tunne ry

Juni Sinkkonen, Tunne ry

Introduction of Kulkugalleria

Talks

Inka Laihi & Renske Visser: Small Matters when It Comes to Life and Death

Panu Pihkala: Climate Change and Bereavement

11.00-12.00 PARALLEL SESSIONS

1 / On Grief and Recognizing Value Beyond Humans

Sofia restaurant (main building)

Elina Hytönen-Ng Laments as a Tool for Environmental Criticism

Sanna Karhu Repressed Grief, Concealed Shock: Climate Emotions, Death, and Nonhuman Animals

Eline Gaudé Through Meltwater and Ash: Ceremony for a Dying Glacier

Joshua Hurtado Futuristic Science Fiction, Socio-Ecological Crises and Death Politics

Juuso Kähönen Contemplation of Death and Environmental Values

2 / On Listening to What the Atmosphere is Telling Us

Seminar room Valburga (building C)

Juan Duarte Atmospheric listening

Eeva Houtbeckers Untame Podcast

Cristóbal Montesinos Nature-Based Funeral Practices in Urban Cemeteries for Climate Adaptation (online)

Outi Meinander, Andreas Uppstu and Niko Karvosenoja IBA-ILMA project: Climate & Death from Three Points of View

- talk / Climate Change and Dust Air Pollution Affecting Mortality, Health and Wellbeing
- play / Icelandic Westmann Isles Atmospheric Measurements Are Under Threat to Be Terminated, What Can We Do?
- photo exhibition / Icelandic Glaciers Are Dying

12.00-13.30 LUNCH BREAK at Sofia Restaurant

Food for Thought During the Lunch Break

Bukunmi Oyewole Live and Let Live / digital photo exhibition / *auditorium*

IBA-ILMA Project Icelandic Glaciers Are Dying / photo exhibition / *Sofia lobby*

Walk by the waterfront around Sofia / *Printed maps available in the lobby*

You can enjoy a walk in the lovely nature around Sofia by yourself or with old & new friends. This activity is independent and voluntary - just a grab a map from the lobby and get started! Make sure you have weather appropriate clothes and shoes.

13.30-15.00 PARALLEL SESSIONS: FILMS AND WORKSHOPS

Registration to workshop on-site

Films and Discussion

Seminar room Valburga (building C)

Tiina Ristola Once There Were Humans (online talk)

Kaisa Penttilä The Landing (animation)

Monica Seppänen Elämän eliksiiri/The Elixir of Life (short film)

Simon Vinsenzi FROM THE DEAD AIR ORGY: On the Nature of Things (broadcast)

Raisa Foster End of a Story (short film)

Eco-emotions Workshop: Exploring Grief Through Collective Eco-Poetry and Embodiment

Paraskeva (fireplace room)

Juni Sinkkonen, psychologist, Tunne ry

Stitching Workshop: A Stitch in Sorrow - Crafting Stories of Ecological Grief and Care

Restaurant

Eline Gaudé, artists, researcher

Wood Carving Workshop: Daylight, Traces, Talks

Restaurant small room

Jan Lütjohann, artist

15.00-15.15 COFFEE BREAK

Sofia restaurant (main building)

15.15-16.00 JOINT CLOSING SESSION

Sofia restaurant (main building)

Mikko Ijäs What Socially Engaged Buddhism Could Offer to People Facing the Climate Crisis

Eero Tiittula / Kulkugalleria artistic reflections on the day

Discussion & closing the day

WORKSHOPS

A Stitch in Sorrow: Crafting Stories of Ecological Grief and Care Workshop

Facilitated by artist and researcher Eline Gaudé as a representative of the pan-European art collective Sympoietic Society.

DESCRIPTION

Amidst the climate emergency and wider ecosystem collapse, this workshop offers an exploration of embroidery and storytelling as a means of navigating ecological grief. By harnessing the tactile and reflective nature of handicrafts, we delve into the complex intersection of creative ecology and more-than-human mourning. Through shared narratives and collective acts of creation, we honor and remember our planetary losses while fostering connections to the sentient world. No prior experience needed.

PARTICIPANTS: maximum 10

Daylight, Traces, Talk

Facilitated by Jan Lütjohann, a German sculptor and educator who lives and works in Helsinki.

DESCRIPTION

In this workshop, participants combine carving reclaimed wood with the type of freeflowing conversation that happens when the hands are busy. The wood is reclaimed from construction sites, forest clearings, maintenance and other sites where public and private institutions cut down trees and forests. The workshop is based in Jan Lütjohann's artistic practice, and particularly in the ongoing artwork Daylight, Traces, Talks. Since 2020 this work has taken the shape of an ongoing series of sculptures, exhibitions, a long series of over sixty workshops, and a public artwork commissioned for a new construction by the city of Helsinki.

At Climate & Death 2024 the workshop invites to reflect on the complex nature of individual human activity in the view of a collapsing climate and the brevity of a human lifespan through a concrete manual activity and thematic conversation.

The workshop is suitable for beginners and does not require any special skill or ability other than willingness to follow basic work-safety practices.

PARTICIPANTS: maximum 12

Eco-emotions Workshop: Exploring Grief Through Collective Eco-Poetry and Embodiment

Facilitated by psychologist Juni Sinkkonen, Tunne ry together with Taneli Saari

PARTICIPANTS: maximum 12

PRACTICAL INFORMATION

Agenda (EEST, Helsinki time)

Available here: <https://www.acccflagship.fi/index.php/3rd-accc-impact-week-2024/>

Venue

The event is organized at Cultural Center Sofia, Vuosaari, Helsinki, FI

street address: Kallvikinniementie 35, Helsinki ([see location on the map](#))

How to get to the Cultural Center Sofia

<https://www.sofia.fi/yhteystiedot/>

By car: there are free parking spaces

By public transport:

During weekdays service line bus 816 (every hour, last bus from Sofia at 16:44, [see bus line 816 schedule](#)) runs between Vuosaari metro station and Sofia's main door.

Alternatively there is bus 560 from Rastila metro station (every 10-15 min, [see bus line 560 schedule](#)) to the stop Kallvikinniemi, Leikosaarentie (4563), and then walking approximately 1,6km along Kallvikinniemi road to Hotel Sofia.

For any pre-event questions, please contact [acccflagship\(a\)helsinki.fi](mailto:acccflagship(a)helsinki.fi)

9.4.2024: TRANSCENDING BOUNDARIES: AN EVENING FOR ART-SCIENCE

Join us for an enlightening in-person conversation as part of the Climate & Death 2024 program! "Transcending Boundaries: an evening of art-science" is a conversation curated and moderated by [Ines Montalvao](#), a multidisciplinary creative and Program Director at [Artists with Evidence](#).

It will take place in the heart of Helsinki at Tekstin Talo on **Tuesday, 9 April at 16.00-17.30 local time.**

The guests joining the conversation are post-disciplinary artist and researcher [Mari Keski-Korsu](#), activist [Ainu Kyrönseppä](#) who is also co-founder of [Operaatio Arktis](#), interdisciplinary artist [Eeva-Liisa Puhakka](#) and Research Professor [Raisa Mäkipää](#).

In this engaging discussion, we'll explore diverse themes including mortality and the evocative sense of smell, the enigmatic depths of permafrost, and the delicate balance of the Arctic ecosystem. Join us as we delve into the intricate dynamics of multispecies interactions, the multifaceted challenges of climate change mitigation efforts, and the fascinating processes of decay. Don't miss this enlightening conversation!